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The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is \$5.00 per person, children 16 and under admitted free. As a National Fee Area, Federal Golden Age Passports are honored.



Please let us know if you would like your name added to our mailing list. The Music Committee of the Trustees of The Saint-Gaudens Memorial appreciates your contribution in support of this free concert series. Donations may be left in the concert series donation box, located on the porch of the Little Studio, or mailed to:

Music Fund  
The Trustees of the Saint-Gaudens Memorial  
Saint-Gaudens National Historic Site  
139 Saint-Gaudens Road  
Cornish, NH 03745



You may view the concert series schedule or get directions to SGNHS on the web at: [www.nps.gov/saga/](http://www.nps.gov/saga/)  
We invite you to learn more about the Friends of the Saint-Gaudens Memorial at: [www.sgnhs.org](http://www.sgnhs.org).

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**The Trustees of the Saint-Gaudens Memorial present**

## **NORTH COUNTRY CHAMBER PLAYERS**



**Miki Sophia Cloud, violin**  
**Jia Kim, violoncello**  
**Bernard Rose, piano**

*Continental Classics*  
*Bach, Haydn, Mendelssohn*

**Sunday, July 7, 2013**  
**2:00 PM**

**THE SAINT-GAUDENS NHS**  
**CORNISH ♦ NEW HAMPSHIRE**

Sonata in E Major BWV 1016

J.S. Bach (1685-1750)

Adagio

Allegro

Adagio ma non tanto

Allegro

Piano Trio in C minor, HB XV: 13      Franz Josef Haydn (1732-1809)

Andante

Allegro spiritoso

Adagio

### ***INTERMISSION***

Spiegel im Spiegel (*Mirror in Mirrors*), 1978

Arvo Pärt (1935-)

Piano Trio in C Minor, opus 66,      Felix Mendelssohn (1809-1847)

Allegro energico e con fuoco

Andante espressivo

Scherzo: Molto allegro quasi presto

Allegro appassionato

### **About the Artists**

**Miki-Sophia Cloud**, American violinist, enjoys a musically adventurous and diverse career. As a soloist and recitalist, she has appeared at the Kennedy Center, Boston Symphony Hall, and on NPR and Austrian National Radio. Recent collaborations include Barber's Violin Concerto with Maestro Peter Oundjian and Berio Duos with Ani and Ida Kavafian at Lincoln Center. An avid chamber musician, Ms. Cloud was named the Patty Miller and Dennis Murphy Chair for Violin of the North Country Chamber Players in 2009. As an artist member of the self-conducted chamber orchestra – A Far Cry- her leadership as Concertmaster has been acclaimed by the *New York Times* and the *Boston Globe*. A graduate of Harvard College, Vienna Music University, and Yale School of Music, Cloud is currently a doctoral candidate at New England Conservatory. She has been blessed with the inspiring mentorship of

such artists as Ricardo Cincynates, Ani Kavafian, Miriam Fried, and Robert Levin.

**Jia Kim** began her 'cello studies at the age of eleven in Korea, where she has won first place in the Korean Music Association Competition, the National Symphony Orchestra Competition of Korea and the Young Musician Foundation's National Debut Concerto Competition. Ms. Kim was awarded the Jack Smith Memorial Award, Most Promising Young Talent at the 2005 Pasadena Showcase House Instrumental Competition in California and was chosen as winner of the 2007 Performing Arts Scholarship at the Cerritos Center of Arts Education. She has appeared as soloist with the Brentwood-Westwood Symphony Orchestra, Sang-Rok Orchestra, the OCSHA Symphony Orchestra, and the YMF Debut Orchestra among others. Also an active chamber musician, Ms. Kim is one of the founding members of the Tristan Piano Quartet which made their debut in New York's Alice Tully Hall in the Lincoln Center last winter and was invited back to the stage in the spring, along with recitals and projects in the New York City area.

She has also worked with renowned artists such as Robert Mann, Paul Katz, Roger Tapping, Don Weilerstein, Itzhak Perlman, as well as members of the Juilliard String Quartet, Cavani String Quartet and many more. She has performed in venues such as Carnegie Hall, the Metropolitan Museum of Art, Avery Fischer Hall, Chicago Symphony Center's Orchestra Hall, Alice Tully Hall, Miami's Arsht Center, Valle De Bravo, Mexico, Toronto's Royal Conservatory and the Walt Disney Concert Hall in Los Angeles. Ms. Kim was a recipient of full scholarship to the Crossroads School in Santa Monica and the Colburn School of Performing Arts where she studied with Ronald Leonard for six years.

For five years, she spent her summers at The Perlman Music Program Summer Music School in Shelter Island, New York which gave her life changing experiences. She has also participated at Kneisel Hall in Maine and The Perlman Music Program's Chamber Music Workshop where she was invited to perform with Itzhak Perlman in the program's chamber music series numerous times throughout the years performing on stages throughout North and South America. In 2010, she was invited to join the Perlman Music Program in Jerusalem, where she performed with students from Israel in both Tel Aviv and Jerusalem. Ms. Kim has also participated in a Master Class with Frans Helmerson both in NYC and in Villecroze, France in 2012. Along with performing, she enjoys teaching her students in White Plains, NY and also privately in NYC. Ms. Kim performs on a 2005

Mario Miralles 'cello, by a generous loan from the Maestro Foundation, and is pursuing a master's degree studying with Joel Krosnick at The Juilliard School where she also holds a Bachelor Degree.

**Bernard Rose**, pianist, is a graduate of Columbia College and the Juilliard School. He has performed as soloist, accompanist, and chamber musician across the country. He has toured the United States under the auspices of Young Concert Artists, served as musical director of the New York Community Opera Company, and worked on musical productions for educational television. He has appeared as piano soloist for numerous dancers and dance companies throughout the country. His affiliation with chamber ensembles includes the Claring Players, the West End Chamber Ensemble, the Laurentian Quartet, the Audubon Quartet, the Rotterdam-based Daniel Quartet and the Cremona Arts Trio. Artists with whom he has collaborated include Walter Trampler, Nobuko Imai, Eugene Fodor, Eugenia Zuckerman, Richard Goode, Jan Opalach, Lucy Shelton and members of the Tokyo Quartet. A dedicated teacher, many of his students are active performers internationally. Mr. Rose taught both at Sarah Lawrence College and at CUNY College of Staten Island. He has recorded for the Library of Congress Records, KHI Records, and Centaur records.



<b>Next Concert:</b>
<p>July 14, 2 PM  A Civil War tribute in song  <i>The Battle Cry of Freedom</i>  <b>Saint-Gaudens and the 54<sup>th</sup> Regiment</b></p>

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*For further information visit [www.sgnhs.org](http://www.sgnhs.org) or download the Saint-Gaudens iPhone app*